



**Co-funded by
the European Union**

Context

Mountains share similarities and unique characteristics regardless of administrative boundaries. The **Project Entre Serras (PES)** explores the articulation of image with other artistic practices, focusing on the experimentation of the mountain landscape — regions typically marked by low population density. Between the neglect of the past and the urge to return to the land, mountains are both a privileged field of observation and a meaningful metaphor for questioning the challenges of the future. In the light of postmodernity and the climate crisis, the Project establishes itself as a contemporary art network reflecting on how we affect and are affected by the ecosystems we belong to. The project aims to initiate dialogue, encourage reflection, and eventually generate new axes of solidarity.

Activities: 6 residencies (renowned artists and open calls), workshops (with artists, art students, cultural producers, and local communities), 1 artistic walk, 3 gatherings, 3 exhibitions, 3 seminars, 1 Geographic Information System, 1 artists database, 1 book, 1 issue of the art magazine Mésozoaires.

Expected results: Creative portrayals of the territory to foster environmental awareness, mobility and co-creation of European artists, exhibitions in three European countries, engagement of local communities with contemporary art and sensory practices, international exchange and training of cultural producers, inclusion of contemporary art in local organizations' agendas, seminars on art in European mountains, digital mapping of art in European mountain regions, creation of an art network for European mountains, publication of a book and a special edition of the Mésozoaires magazine.

The proposal involves: 3 countries, 8 partners, more than 20 artists, more than 20 cultural producers, over 500 direct community participants, as well as an undefined number of digital platform users, exhibition visitors, and readers of the book/magazine.

Mission

To encourage a sensitive understanding of the place humans occupy in the world, looking at mountains as laboratories for artistic investigation of the territory.

Objectives

- 1 Motivate artists to work on agriculture and biodiversity issues.
- 2 Use art to explore relationships between high and low population density territories, urban versus rural.
- 3 Encourage reflection and debate on art, ecology, territory, and sustainability.
- 4 Build networks between partners, territories, and communities.
- 5 Develop new audiences and foster a sense of responsibility and agency toward the territory.

Values

Connection — Network — Community

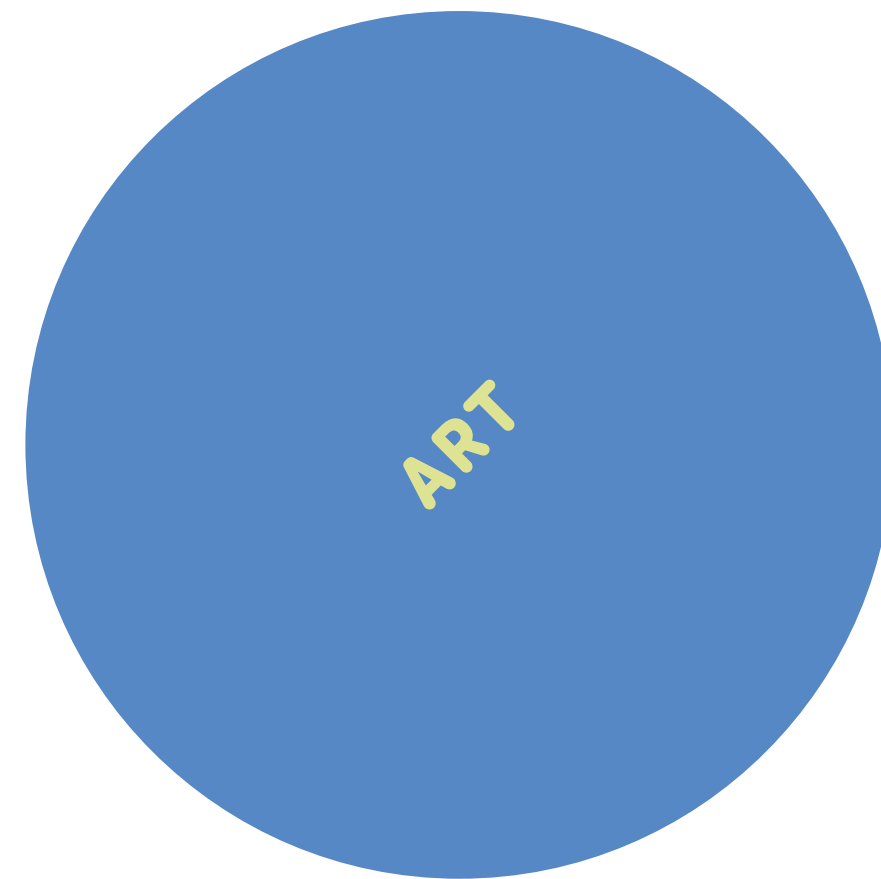
Sustainability — Environment — Biodiversity

Creation — Art — Contemporaneity

Action — Movement — Walking

Inclusion — Participation — Belonging

Keywords



Audiences

Local population

Non-resident population

Visitors/participants in project activities

General public

(potentially interested in art and territory themes)

Audiences

Local partners

(municipalities, higher education, museums and cultural agents, local associations, businesses and economic agents)

International partners

(municipalities, higher education, museums and other cultural agents, associations)

Audiences

Higher Education

(research centres, universities)

Cultural Agents

(Museums, theatres, artists, and cultural projects working with art, territory, and sustainability)

Media

(Newspapers and radios stations)

